

**CULTURAL POLICY DEMOGRAPHICS****QUESTIONNAIRE****SPRING 2017**

1 NAME OF ORGANIZATION: Hudson Village Quilters

2 MAILING ADDRESS: 85 McNaughten, Hudson, QC H2W1T2

3 CONTACT: EMAIL: [hudsonvillagequilters@gmail.com](mailto:hudsonvillagequilters@gmail.com) TELEPHONE: 514-297-4016

4 CONTACT PERSON: Marlise Ho r

5 COMMUNICATIONS: WEBSITE: FACEBOOK Hudson Village Quilters  
TWITTER: NEWSLETTER yes  
PINTEREST OTHER6 STATUS: CHARITY  NOT-FOR-PROFIT:  OTHER **7 MEMBERSHIP:**ANNUAL MEMBERSHIP FEE: 25 FAMILY RATE: \$  
NUMBER OF PAID MEMBERS 50 NUMBER ON MAILING LIST 70  
NUMBER OF PROFESSIONALS 5 SEMI-PROFESSIONALS GENERAL IINTEREST 458 STRUCTURE: BOARD OF DIRECTORS  INFORMAL GROUP  VOLUNTEER BASE 

NUMBER OF BOARD MEETINGS PER YEAR 2 -3x NUMBER OF MEETINGS PER YEAR 20

DURATION OF BOARD: 2 YRS. ELECTION MONTH: June

**8 NUMBER OF STAFF**FULL-TIME: PART-TIME 5 EVENT SPECIFIC: 50 NONE:  
PAID  
OPERATE THROUGH VOLUNTEERS YES:  NO:  SOMETIMES:

**CULTURAL POLICY DEMOGRAPHICS****QUESTIONNAIRE****SPRING 2017****9 PROGRAMMING:**EVENTS: SHOWS  FESTIVAL  CONCERT  EXHIBITIONS  OTHER WORKSHOPS  LECTURES  DEMONSTRATIONS  PERFORMANCES SPECIFIC ANNUAL EVENT/S: MONTH: PLACE: **10 FINANCIAL STRUCTURE:**MEMBERSHIP FEES  FEES FOR SERVICE:  ENTRY FEES:  GRANTS: DONATIONS:  TOWN  FUND RAISING: OPERATING BUDGET: UNDER \$5,000 UNDER \$10,000 UNDER \$20,000 Over \$20,000  
x  
over \$100,000 over \$250,00 over \$500,00**11 SPACE**DOES YOUR ORGANIZATION OWN A DEDICATED SPACE  YES  NODOES YOUR ORGANIZATION REQUIRE A DEDICATED FACILITY / IF SO WHAT   
storage.CURRENT MEETING PLACE/S EVENT LOCATIONS:

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**QUESTIONNAIRE**

**SPRING 2017**

**12 DOES YOUR ORGANIZATION REQUIRE ASSISTANCE WITH ANY OF THE FOLLOWING SERVICES:**

BOOK KEEPING  TRANSLATION  GRAPHIC DESIGN   
PHOTOGRAPHY  TECHNOLOGY  WEB DESIGN/ MAINTENANCE   
ADVERTISING  NEWSLETTERS  RESOURCE INFORMATION

OTHER:

**13 DOES YOUR ORGANIZATION REQUIRE SPECIALIZED EQUIPMENT:**

YES  NO  
IF SO, WHAT: large tables, 2 irons + ironing board, three or more sewing machines, computer projector, secure storage for equipment and 200 books.

**14 HAS YOUR ORGANIZATION EVER APPLIED FOR A GRANT/S**

YES  NO

IF POSSIBLE PLEASE NAME THE GRANT CONCERNED OR FINANCIAL SUPPORT

WERE YOU SUCCESSFUL

**15 WHAT ARE THE CURRENT CONCERNS OF YOUR ORGANIZATION**

PLEASE LIST: DECLINING MEMBERSHIP   
INSUFFICIENT FUNDS   
LACK OF VOLUNTEERS   
LACK OF DEDICATED SPACE   
LACK OF SPACE/EQUIPMENT STORAGE

OTHER  
PLEASE LIST:

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**16 DOES YOUR ORGANIZATION RELY ON VOLUNTEERS FOR THE PROVISION OF SERVICES AND MANNING OF EVENTS**

YES  NO

HOW MANY VOLUNTERS OFFER THEIR SERVICES

**IS IT POSSIBLE TO CALCULATE THE NUMBER OF 'VOLUNTEER HOURS' PER MONTH / YEAR?**

Regular members

**17 IS YOUR ORGANIZATION ECONOMICALLY SUSTAINABLE**

YES  NO

IF SO, HOW

INCOME GENERATION	membership fees, charges for workshops and ops and lectures
SELF-SUFFICIENCY	
SECURED FUNDING	
FUND RAISING ACTIVITIES	auction of quilting materials, monthly raffle, s fle
OTHER	

**18 IS YOUR ORGANIZATION PLANNING ANY COLLABORATIVE EVENTS OR ACTIVITIES WITH OTHER LOCAL GROUPS**

YES  NO

HAVE YOU BEEN INVOLVED IN ANY COLLABORATIVE ACTIVITIES IN THE PAST

YES  NO

IF SO, CAN YOU PLEASE LIST

Hudson Fine Craft -- participation in joint show
Nova Hudson and Vaudreuil Soulange Palliative Care -- we - we coordinate on the raffle of a quilt made by members to support one of these charities at our 2-yearly show
Members c collaborate with VS Palliative Care to maintain a supply of quilts at the facility

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WAS THE EVENT/S SUCCESSFUL	X	YES		NO
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IF NOT, WHY NOT

IS YOUR ORGANIZATION OPEN TO FUTURE COLLABORATION AND SHARING

Yes. Our relationship with the Vaudreuil Soulanges Palliative Care Centre is ongoing. As mentioned we maintain close c lose relationship with this facility and work to maintain a constant supply of quilts for use by patients.

We are open to participating in Hudson events such as the Street Fair.

**19 WHAT DOES 'CULTURE' MEAN TO YOUR GROUP**

We see culture as a means for offering opportunities for personal expression and development in the context of a long-standing tradition of quilting in Canada. Our group is known in Quebec and beyond for the high standard and variety of our work. We seek to maintain and build on this tradition.

**20 WHAT IS THE AIM OF THE ORGANIZATION**

Our aim is to continue to provide a supportive environment for personal development and community building. We seek to affirm the expertise and creative expression of our members and to welcome and integrate newcomers. We also seek to continually improve our skills and to share knowledge of new techniques.

**21 WHAT ARE THE OBJECTIVES FOR ACHIEVING THIS**

1. offer an attractive, well equipped and welcoming work/meeting space.
2. offer regular opportunities to display members' work
3. offer opportunities to learn from experts
4. continue to engage with the Hudson community via initiatives such as the quilts for palliative care (see above) and fundraising projects (raffle of quilt for charity at our show)

**23 WHAT IS YOUR VISION FOR THE FUTURE OF YOUR ORGANIZATION**

We hope to continue to attract new members.  
We want to embrace the contributions and fresh perspectives of younger members  
We would like to have more visibility in the community.  
We seek increased opportunities to learn from experts

**24 WHAT IS YOUR VISION FOR THE FUTURE OF 'CULTURAL' HUDSON**

We hope to see Hudson develop a reputation as a centre of heritage and culture, with quilting arts as an integral component  
We would like to offer visitors to our town opportunities to see our work and attend workshops. This entails strong support for local artisans generally, and quilters in particular.

**25 DO YOU HAVE A WISH LIST**

YES  NO

LIST:

Crucially, we need a well lit work/meeting space that is cost free, with table for 50 people and multiple electrical outlets  
We would like to be able to exhibit work for an extended period - beyond the 2 days currently available  
We would like equipment -- sewing machines, irons, ironing board, computer projector  
We need storage space -- for the existing library and the equipment mentioned  
Importantly, we would like to invite expert teachers to help us build skills (but currently have no funds to do this)

**26 HOW DO YOU THINK THE TOWN CAN HELP YOUR ORGANIZATION**

The town can help us identify funding opportunities, e.g.grants  
It can also help us with increasing our visibility via promotional services, communications  
Most crucially, it can help with locating a permanent, cost-free meeting/work space.

**27 WHAT DO YOU EXPECT THE TOWN TO DO FOR YOUR ORGANIZATION**

The town can help us identify funding opportunities, e.g.grants  
It can also help us with increasing our visibility via promotional services, communications  
Most crucially, it can help with locating a permanent, cost-free meeting/work space

**28 IS THERE ANYTHING YOU WOULD LIKE TO ADD**

We believe our group has the potential to make a substantial contribution to culture in Hudson and the wider community. Indeed we already have. Our group is known in the Quebec quilting community for the high standard of members' work. Already, we draw in participants from near, and from as f m as far away as Coteau-du-lac, Van Kleek Hill and beyond. Our group is inclusive; it is representative of the local community with many French speaking members. Several members are quilting professionals known across Quebec and Canada, and with the current new interest in hand crafting, we see potential for making g Hudson Village Quilters a cultural landmark.

CONTACT INFORMATION: