

**CULTURAL POLICY DEMOGRAPHICS****QUESTIONNAIRE****SPRING 2017**1 **NAME OF ORGANIZATION:** Hudson & Region Studio Tour2 **MAILING ADDRESS:** C/o, 112 Maple, Hudson, J0P 1J03 **CONTACT: EMAIL:** hudsonstudiotour@googlegroups.com **TELEPHONE:** 450 458 48494 **CONTACT PERSON:** Jen Baumeister5 **COMMUNICATIONS:** WEBSITE: hudsonstudiotour.com FACEBOOK: www.facebook.com/hudsonstudiotour/  
TWITTER: NEWSLETTER:  
PINTEREST: OTHER:6 **STATUS:** CHARITY  NOT-FOR-PROFIT:  OTHER 7 **MEMBERSHIP:**

ANNUAL MEMBERSHIP FEE: 0 FAMILY RATE: \$

NUMBER OF PAID MEMBERS 0 NUMBER ON MAILING LIST

NUMBER OF PROFESSIONALS varies SEMI-PROFESSIONALS varies GENERAL IINTEREST

8 **STRUCTURE:** BOARD OF DIRECTORS  INFORMAL GROUP  VOLUNTEER BASE 

NUMBER OF BOARD MEETINGS PER YEAR 5 NUMBER OF MEETINGS PER YEAR 3

DURATION OF BOARD: YRS. ELECTION MONTH: November

8 **NUMBER OF STAFF**

FULL-TIME: 0 PART-TIME 0 EVENT SPECIFIC: NONE:

PAID

OPERATE THROUGH VOLUNTEERS YES:  NO:  SOMETIMES:

**CULTURAL POLICY DEMOGRAPHICS**

**QUESTIONNAIRE**

**SPRING 2017**

**9 PROGRAMMING:**

EVENTS: SHOWS  FESTIVAL  CONCERT  EXHIBITIONS  OTHER   
WORKSHOPS  LECTURES  DEMONSTRATIONS  PERFORMANCES

SPECIFIC ANNUAL EVENT/S:

MONTH:

PLACE:

**10 FINANCIAL STRUCTURE:**

MEMBERSHIP FEES  FEES FOR SERVICE:  ENTRY FEES:  GRANTS:

DONATIONS:  TOWN  FUND RAISING:  advertising in brochure

OPERATING BUDGET: UNDER \$5,000 UNDER \$10,000 UNDER \$20,000 Over \$20,000  
over \$100,000 over \$250,00 over \$500,00

**11 SPACE**

DOES YOUR ORGANIZATION OWN A DEDICATED SPACE  YES  NO

DOES YOUR ORGANIZATION REQUIRE A DEDICATED FACILITY / IF SO WHAT Just equipment storage ( signs etc)

CURRENT MEETING PLACE/S

EVENT LOCATIONS: Throughout the community ,

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**12 DOES YOUR ORGANIZATION REQUIRE ASSISTANCE WITH ANY OF THE FOLLOWING SERVICES:**

BOOK KEEPING	<input type="checkbox"/>	TRANSLATION	<input type="checkbox"/>	GRAPHIC DESIGN	<input checked="" type="checkbox"/>
PHOTOGRAPHY	<input type="checkbox"/>	TECHNOLOGY	<input type="checkbox"/>	WEB DESIGN/ MAINTENANCE	<input checked="" type="checkbox"/>
ADVERTISING	<input checked="" type="checkbox"/>	NEWSLETTERS	<input checked="" type="checkbox"/>	RESOURCE INFORMATION	<input checked="" type="checkbox"/>

OTHER:

**13 DOES YOUR ORGANIZATION REQUIRE SPECIALIZED EQUIPMENT:**

YES  NO

IF SO, WHAT:

**14 HAS YOUR ORGANIZATION EVER APPLIED FOR A GRANT/S**

YES  NO

IF POSSIBLE PLEASE NAME THE GRANT CONCERNED OR FINANCIAL SUPPORT

Elan (\$200)

WERE YOU SUCCESSFUL      yes

**15 WHAT ARE THE CURRENT CONCERNS OF YOUR ORGANIZATION**

PLEASE LIST:	DECLINING MEMBERSHIP	<input type="checkbox"/>
	INSUFFICIENT FUNDS	<input type="checkbox"/>
	LACK OF VOLUNTEERS	<input type="checkbox"/>
	LACK OF DEDICATED SPACE	<input checked="" type="checkbox"/>
	LACK OF SPACE/EQUIPMENT STORAGE	<input checked="" type="checkbox"/>

OTHER      advertizing space/ poster/billboard  
PLEASE LIST:

**16 DOES YOUR ORGANIZATION RELY ON VOLUNTEERS FOR THE PROVISION OF SERVICES AND MANNING OF EVENTS**

YES       NO

HOW MANY VOLUNTERS OFFER THEIR SERVICES

IS IT POSSIBLE TO CALCULATE THE NUMBER OF 'VOLUNTEER HOURS' PER MONTH / YEAR?

**17 IS YOUR ORGANIZATION ECONOMICALLY SUSTAINABLE**

YES       NO

IF SO, HOW

INCOME GENERATION	x
SELF-SUFFICIENCY	x
SECURED FUNDING	x
FUND RAISING ACTIVITIES	
OTHER	

**18 IS YOUR ORGANIZATION PLANNING ANY COLLABORATIVE EVENTS OR ACTIVITIES WITH OTHER LOCAL GROUPS**

YES       NO

HAVE YOU BEEN INVOLVED IN ANY COLLABORATIVE ACTIVITIES IN THE PAST

YES       NO

IF SO, CAN YOU PLEASE LIST


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WAS THE EVENT/S SUCCESSFUL	<input checked="" type="checkbox"/>	YES	<input type="checkbox"/>	NO
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IF NOT, WHY NOT

IS YOUR ORGANIZATION OPEN TO FUTURE COLLABORATION AND SHARING

Possibly

**19 WHAT DOES 'CULTURE' MEAN TO YOUR GROUP**

The raison d'être of the Hudson & Region Studio Tour is to provide the community an opportunity to meet and visit artists and artisans in their creative environments.

**20 WHAT IS THE AIM OF THE ORGANIZATION**

The Tour's mission is to offer advanced local artists and artisans exposure and selling opportunities for their work and to share the passion of their creative process.

**21 WHAT ARE THE OBJECTIVES FOR ACHIEVING THIS**

The objectives are to sustain and grow the tour in both number of studios and days/hours.

23 WHAT IS YOUR VISION FOR THE FUTURE OF YOUR ORGANIZATION

We are currently transitioning to expansion of the tour, in both This year we went from 14 studios to 18  
The longer term vision is to expand even further to include as many artists as possible.  
At the moment we are somewhat restricted to the brochure size, in the future will look towards a booklet but will need  
to expand / change our funding base to accomplish that. We will reassess this year and look to regional /provincial grants.

24 WHAT IS YOUR VISION FOR THE FUTURE OF 'CULTURAL' HUDSON

**Hudson has a huge cultural resource, I would love to see the cultural community come together, and work together.**  
I do think that a dedicated space for arts creation and culture ( like the firehall project) would greatly expand and  
**solidify what we are as a community. ART NEEDS SPACE/ CULTURE NEEDS KINSHIP AND COLLABORATION.**

25 DO YOU HAVE A WISH LIST

YES  NO

PLEASE LIST

- LOCATIONS FOR SIGNAGE ON TOWN ACCESS POINTS (STANDARDIZED POSTER HOLDERS/ ELECTRONIC SIGNS.)
- TOWN SPONSORED EVENT ADVERTISING IN MEDIA, BOTH LOCAL AND FURTHER AFIELD.
- ARTS AND CULTURE HUB (LIKE OLD FIREHALL)
- REINSTALL /FIX OVER MAIN STREET BANNER POLES
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**26 HOW DO YOU THINK THE TOWN CAN HELP YOUR ORGANIZATION**

SEE WISH LIST,

**27 WHAT DO YOU EXPECT THE TOWN TO DO FOR YOUR ORGANIZATION**

MORE OF HOPE THAN EXPECT ..SEE WISH LIST.

**28 IS THERE ANYTHING YOU WOULD LIKE TO ADD**

THIS FORM IN EXCEL FORMAT IS VERY DIFFICULT TO FILL OUT.. MAY I SUGGEST IN THE FUTURE YOU USE SOMETHING LIKE GOOGLE FORMS WHICH CAN GENERATE DATA INTO GRAPH /EXCEL FILE AUTOMATICALLY FOR YOUR PURPOSE BUT IS USER FRIENDLY TO.  
( I AM HAPPY TO SHOW YOU , WE USED GOOGLE FORMS FOR STUDIO TOUR APPLICATIONS)

**CONTACT INFORMATION:**

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