

CULTURAL POLICY DEMOGRAPHICS**QUESTIONNAIRE****SPRING 2017**

1 **NAME OF ORGANIZATION:** Hudson Players Club

2 **MAILING ADDRESS:** PO Box 333, Hudson Q J0P 1H0

3 **CONTACT: EMAIL:** HUDSONPLAYERSCLUB@gmail.com **TELEPHONE:** 428 923 6828 or 514 945 3271

4 **CONTACT PERSON:** 2017 Steve Walters President, Elizabeth Harwood Vice President, Chris Gobeil Treasurer

5 **COMMUNICATIONS:** WEBSITE: <http://www.hudsonplayersclub.ca> FACEBOOK: www.facebook.com/HudsonPlayersClub/
TWITTER: twitter.com/hudson_players NEWSLETTER: Yes, via Mailchimp
PINTEREST: OTHER:

6 **STATUS:** CHARITY NOT-FOR-PROFIT: OTHER

7 **MEMBERSHIP:**

ANNUAL MEMBERSHIP FEE: \$15 FAMILY RATE: \$20

NUMBER OF PAID MEMBERS 120 NUMBER ON MAILING LIST 150

NUMBER OF PROFESSIONALS 0 SEMI-PROFESSIONALS 0 GENERAL IINTEREST Lots

8 **STRUCTURE:** BOARD OF DIRECTORS INFORMAL GROUP VOLUNTEER BASE

NUMBER OF BOARD MEETINGS PER YEAR 10 NUMBER OF MEETINGS PER YEAR Lots and varied

DURATION OF BOARD: 1 YRS. ELECTION MONTH: May

8 **NUMBER OF STAFF**

FULL-TIME: 0 PART-TIME 0 EVENT SPECIFIC: NONE:

PAID 0

OPERATE THROUGH VOLUNTEERS YES: NO: SOMETIMES:

CULTURAL POLICY DEMOGRAPHICS**QUESTIONNAIRE****SPRING 2017****9 PROGRAMMING:**EVENTS: SHOWS FESTIVAL CONCERT EXHIBITIONS OTHER WORKSHOPS LECTURES DEMONSTRATIONS PERFORMANCES SPECIFIC ANNUAL EVENT/S: MONTH: PLACE: **10 FINANCIAL STRUCTURE:**MEMBERSHIP FEES FEES FOR SERVICE: ENTRY FEES: GRANTS: DONATIONS: TOWN FUND RAISING: OPERATING BUDGET: UNDER \$5,000 UNDER \$10,000 UNDER \$20,000 **Over \$20,000**

over \$100,000 over \$250,00 over \$500,00

11 SPACEDOES YOUR ORGANIZATION OWN A DEDICATED SPACE YES NODOES YOUR ORGANIZATION REQUIRE A DEDICATED FACILITY / IF SO WHAT CURRENT MEETING PLACE/S EVENT LOCATIONS:

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12 DOES YOUR ORGANIZATION REQUIRE ASSISTANCE WITH ANY OF THE FOLLOWING SERVICES:

BOOK KEEPING	<input type="checkbox"/>	TRANSLATION	<input type="checkbox"/>	GRAPHIC DESIGN	<input type="checkbox"/>
PHOTOGRAPHY	<input type="checkbox"/>	TECHNOLOGY	<input type="checkbox"/>	WEB DESIGN/ MAINTENANCE	<input type="checkbox"/>
ADVERTISING	<input type="checkbox"/>	NEWSLETTERS	<input type="checkbox"/>	RESOURCE INFORMATION	<input type="checkbox"/>

OTHER:

13 DOES YOUR ORGANIZATION REQUIRE SPECIALIZED EQUIPMENT:

YES NO

IF SO, WHAT:

Portable sound and lighting systems.

14 HAS YOUR ORGANIZATION EVER APPLIED FOR A GRANT/S

YES NO

IF POSSIBLE PLEASE NAME THE GRANT CONCERNED OR FINANCIAL SUPPORT

WERE YOU SUCCESSFUL

15 WHAT ARE THE CURRENT CONCERNS OF YOUR ORGANIZATION

PLEASE LIST: DECLINING MEMBERSHIP
INSUFFICIENT FUNDS
LACK OF VOLUNTEERS
LACK OF DEDICATED SPACE
LACK OF SPACE/EQUIPMENT STORAGE

Stable
Somewhat
YES
YES

OTHER
PLEASE LIST:

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16 DOES YOUR ORGANIZATION RELY ON VOLUNTEERS FOR THE PROVISION OF SERVICES AND MANNING OF EVENTS

YES NO

HOW MANY VOLUNTERS OFFER THEIR SERVICES

IS IT POSSIBLE TO CALCULATE THE NUMBER OF 'VOLUNTEER HOURS' PER MONTH / YEAR?

17 IS YOUR ORGANIZATION ECONOMICALLY SUSTAINABLE

YES NO

IF SO, HOW

INCOME GENERATION YES

SELF-SUFFICIENCY

SECURED FUNDING

FUND RAISING ACTIVITIES

OTHER

18 IS YOUR ORGANIZATION PLANNING ANY COLLABORATIVE EVENTS OR ACTIVITIES WITH OTHER LOCAL GROUPS

YES NO

HAVE YOU BEEN INVOLVED IN ANY COLLABORATIVE ACTIVITIES IN THE PAST

YES NO

IF SO, CAN YOU PLEASE LIST

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WAS THE EVENT/S SUCCESSFUL <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO IF NOT, WHY NOT <input style="width: 100%;" type="text"/>		
IS YOUR ORGANIZATION OPEN TO FUTURE COLLABORATION AND SHARING <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO		
19 WHAT DOES 'CULTURE' MEAN TO YOUR GROUP Culture for us is live theatre in all its forms whether stage, outdoor, readings, improv, and engaging the community to get involved. In a theatre you are communally gathered for an entertainment purpose. It is a shared experience, even though all the people you are sharing the live theatre experience with may have different political beliefs, religious beliefs or any other beliefs, for two and a half hours they have all communally chosen to be entertained in this room by this group of people.		
20 WHAT IS THE AIM OF THE ORGANIZATION Our mandate is simple: foster an appreciation of theatre in our community, and develop the capacity to engage fully in the live theatre experience.		
21 WHAT ARE THE OBJECTIVES FOR ACHIEVING THIS Better live theatre and live theatre events, more education for our members, more education to the community through events and workshops.		

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23 WHAT IS YOUR VISION FOR THE FUTURE OF YOUR ORGANIZATION

To continue to grow and develop our community theatre group in Hudson and the locale. This includes increasing our membership and putting on productions of good quality for the public at large.

24 WHAT IS YOUR VISION FOR THE FUTURE OF 'CULTURAL' HUDSON

To become THE place to go for the arts and culture. We have a fantastic space with the theatre and it attracts so many visitors to Hudson each year. What we need is support for that space to attract even more people.

25 DO YOU HAVE A WISH LIST

YES NO

PLEASE LIST

A place where we can store our set materials, build our sets from time to time, and then rehearse on the set before we move into the theatre space.

26 HOW DO YOU THINK THE TOWN CAN HELP YOUR ORGANIZATION

By providing such a space as 25 "The Wishlist"

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27 WHAT DO YOU EXPECT THE TOWN TO DO FOR YOUR ORGANIZATION

By providing such space as no 25 "The Wishlist"

28 IS THERE ANYTHING YOU WOULD LIKE TO ADD

It would be great for the town to understand that as a group we bring thousands of people to the town of Hudson each year. The town of Hudson has always been really helpful with logisitics but we are now in desparate need of a place to store, build and rehearse. At the moment we store lots of the equipment and set pieces at people's houses.

CONTACT INFORMATION:

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