

**CULTURAL POLICY DEMOGRAPHICS**

**QUESTIONNAIRE**

**SPRING 2017**

1 NAME OF ORGANIZATION: HUDSON HISTORICAL SOCIETY

2 MAILING ADDRESS: 541 Main, Hudson

3 CONTACT: EMAIL: [www.hudsonhistoricalsociety.ca/contact\\_page](http://www.hudsonhistoricalsociety.ca/contact_page) TEL. 450-458-5026

4 CONTACT PERSON: PAUL LAFLAMME MARILYN DONALDSON

5 COMMUNICATIONS: WEBSITE: [www.hudsonhistoricalsociety.ca/](http://www.hudsonhistoricalsociety.ca/) FACEBOOK: Hudson Historical Society: Musée Hudson Museum  
 TWITTER: NEWSLETTER  
 PINTEREST: OTHER

6 STATUS: CHARITY: PQ NOT-FOR-PROFIT: YES OTHER:

7 MEMBERSHIP: *currently conducting a membership drive*

ANNUAL MEMBERSHIP FEE: \$20 FAMILY RATE: \$

NUMBER OF PAID MEMBERS: 90 NUMBER ON MAILING LIST: 100+

NUMBER OF PROFESSIONALS: 5 SEMI-PROFESSIONALS: 10 GENERAL IINTEREST: 85+

8 STRUCTURE: BOARD OF DIRECTORS: YES INFORMAL GROUP: VOLUNTEER BASE: YES

NUMBER OF BOARD MEETINGS PER YEAR: 8 NUMBER OF MEETINGS PER YEAR: 16

DURATION OF BOARD: 2 YRS.

8 NUMBER OF STAFF

FULL-TIME: PART-TIME: EVENT SPECIFIC: NONE: none

PAID: SUMMER STUDENT - grant

OPERATE THROUGH VOLUNTEERS: YES: YES NO: SOMETIMES:

**CULTURAL POLICY DEMOGRAPHICS****QUESTIONNAIRE****SPRING 2017****9 PROGRAMMING:**

EVENTS:

SHOWS

FESTIVAL

CONCERT

EXHIBITIONS

OTHER

WORKSHOPS

LECTURES

DEMONSTRATIONS

PERFORMANCES

SPECIFIC ANNUAL EVENT/S:

on-going and periodic exhibitions / scare crow making workshop / 8 mnthly lectures

christmas cocktail party at the Museum

MONTH:

exhibit - on-going / scarecrows - September / lectures Sept. Oct. Nov. Jan. Feb. Mar. April. May

PLACE:

exhibits - Museum / scarecrow - museum garden / lectures St. James Church Hall

**10 FINANCIAL STRUCTURE:**

MEMBERSHIP FEES

FEES FOR SERVICE:

ENTRY FEES:

GRANTS:

DONATIONS:

TOWN

FUND RAISING:

OPERATING BUDGET:

UNDER \$5,000

UNDER \$20,000

Over \$20,000

over \$100,000

over \$250,00

over \$500,000

**11 SPACE**

DOES YOUR ORGANIZATION OWN A DEDICATED SPACE

YES

NO

courtesy of the town

DOES YOUR ORGANIZATION REQUIRE A DEDICATED FACILITY / IF SO WHAT

HHS has a building with a five - 10 year lease owned by town of Hudson - exhibition gallery, kitchen, archives office, general office, meeting room/library

the space is in need of up-keep chores and the installation of a user friendly gallery - have \$5,000 to support this from the town

CURRENT MEETING PLACE/S

Board meetings - at the Museum

Lectures - St. James Church Hall

EVENT LOCATIONS:

Garden

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**12 DOES YOUR ORGANIZATION REQUIRE ASSISTANCE WITH ANY OF THE FOLLOWING SERVICES:**

BOOK KEEPING

TRANSLATION

GRAPHIC DESIGN

PHOTOGRAPHY

TECHNOLOGY

WEB DESIGN/ MAINTENANCE

ADVERTISING

NEWSLETTERS

RESOURCE INFORMATION

OTHER:

**13 DOES YOUR ORGANIZATION REQUIRE SPECIALIZED EQUIPMENT:**

YES

NO

not sure

IF SO, WHAT:

current project for 2017 / 18 living history interviews - require a dedicated MAC computer and program plus camera and sound equipment. Also a space for the editing and compilation of documentsary film etc.

**14 HAS YOUR ORGANIZATION EVER APPLIED FOR A GRANT/S**

YES

NO

IF POSSIBLE PLEASE NAME THE GRANT CONCERNED OR FINANCIAL SUPPORT

Hudson Town Council

WERE YOU SUCCESSFUL

**15 WHAT ARE THE CURRENT CONCERNS OF YOUR ORGANIZATION**

PLEASE LIST:

DECLINING MEMBERSHIP

INSUFFICIENT FUNDS

LACK OF VOLUNTEERS

LACK OF DEDICATED SPACE

LACK OF SPACE/EQUIPMENT STORAGE

OTHER

PLEASE LIST:

all of the above

for events over 12 people

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**16 DOES YOUR ORGANIZATION RELY ON VOLUNTEERS FOR THE PROVISION OF SERVICES AND MANNING OF EVENTS**

YES

NO

HOW MANY VOLUNTERS OFFER THEIR SERVICES

not many / age factor

IS IT POSSIBLE TO CALCULATE THE NUMBER OF 'VOLUNTEER HOURS' PER MONTH / YEAR?

in the past - every weekend of the year to keep the Museum open

Friday club

lectures

board meetings

exhibitions

workshop

**17 IS YOUR ORGANIZATION ECONOMICALLY SUSTAINABLE**

YES

NO

in a no-growth holding position / no money to reposition

IF SO, HOW

INCOME GENERATION

have to introduce this / in the planning stage

SELF-SUFFICIENCY

SECURED FUNDING

FUND RAISING ACTIVITIES

have to introduce this / in the planning stage

OTHER

**18 IS YOUR ORGANIZATION PLANNING ANY COLLABORATIVE EVENTS OR ACTIVITIES WITH OTHER LOCAL GROUPS**

YES

NO

the second annual scarecrow making workshop

HAVE YOU BEEN INVOLVED IN ANY COLLABORATIVE ACTIVITIES IN THE PAST

YES

NO

IF SO, CAN YOU PLEASE LIST

Hudson Fine Craft

Women's Work Exhibition

Hudson Fine Craft

Scarecrow making workshop

Greenwood

possible future liaison

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WAS THE EVENT/S SUCCESSFUL

YES

 NO

IF NOT, WHY NOT

IS YOUR ORGANIZATION OPEN TO FUTURE COLLABORATION AND SHARING

 YES**19 WHAT DOES 'CULTURE' MEAN TO YOUR GROUP**

the cultural history of this region, its people and they way they lived, worked, played etc.

**20 WHAT IS THE AIM OF THE ORGANIZATION**to become an integral part of  
the current community**21 WHAT ARE THE OBJECTIVES FOR ACHIEVING THIS**

currently discussing strategies

**23 WHAT IS YOUR VISION FOR THE FUTURE OF YOUR ORGANIZAYION**

to be a vibrant centre of the community and town  
to provide exhibition opportunities to other groups in the presentation of their own history  
to hold stimulating activites - lectures, meetings, workshops, drop-in opportunities through out the year

**24 WHAT IS YOUR VISION FOR THE FUTURE OF 'CULTURAL' HUDSON**

**collaborative calendar - all working together in establishing credibility**  
opportunities ot reach out to the whole community

**25 DO YOU HAVE A WISH LIST**

YES

NO

PLEASE LIST

- access to specialized equipment
- funding to assist with technology and constant updating of social media
- on-going promotion by the town
- opportunities for collaboration
- 
- 
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**26 HOW DO YOU THINK THE TOWN CAN HELP YOUR ORGANIZATION**

by having a long-term action plan for culture  
through consultation with the cultural groups so that emphasis is on working together - not one-offs

**27 WHAT DO YOU EXPECT THE TOWN TO DO FOR YOUR ORGANIZATION**

all of the above

**28 IS THERE ANYTHING YOU WOULD LIKE TO ADD**

HHS society is a predominately English with many French speaking members

Our affairs are conducted in English, however, we are now at the stage where all our material must be available in French

we also are an important archival centre for the region and our archives must also be preserved by technology - need the expertise and equipment

CONTACT INFORMATION: