

**CULTURAL POLICY DEMOGRAPHICS**

**QUESTIONNAIRE**

**SPRING 2017**

<b>1 NAME OF ORGANIZATION:</b>	HUDSON FINE CRAFT		
<b>2 MAILING ADDRESS:</b>	85 MAPLE, HUDSON JOP 1J0		
<b>3 CONTACT:</b>	EMAIL: <a href="mailto:HUDSONFINECRAFT@HOTMAIL.COM">HUDSONFINECRAFT@HOTMAIL.COM</a>	TELEPHONE:	450 458 0625 450 458 5417
<b>4 CONTACT PERSON:</b>	joanna Olson or Carol Outram		
<b>5 COMMUNICATIONS:</b>	WEBSITE: meetthemaker.ca	FACEBOOK	HUDSONFINECRAFT facebook
	TWITTER:	NEWSLETTER	YES
	PINTEREST: Hudson Fine Craft	OTHER	
<b>6 STATUS:</b>	CHARITY <input type="checkbox"/>	NOT-FOR-PROFIT: <input type="checkbox"/>	OTHER: community group
<b>7 MEMBERSHIP: <i>currently conducting a membership drive</i></b>			
ANNUAL MEMBERSHIP FEE:	\$25	FAMILY RATE:	\$
NUMBER OF PAID MEMBERS	30	NUMBER ON MAILING LIST	90+
NUMBER OF PROFESSIONALS	5	SEMI-PROFESSIONALS	10
		GENERAL INTEREST	75
<b>8 STRUCTURE:</b>	BOARD OF DIRECTORS <input type="checkbox"/>	INFORMAL GROUP <input checked="" type="checkbox"/>	VOLUNTEER BASE <input checked="" type="checkbox"/>
NUMBER OF BOARD MEETINGS PER YEAR	?	NUMBER OF MEETINGS PER YEAR	approximately 30
DURATION OF BOARD:	YRS. <input type="text"/>	ELECTION MONTH:	May - new this year
<b>8 NUMBER OF STAFF</b>			
FULL-TIME:	PART-TIME:	EVENT SPECIFIC:	NONE: none
PAID		YES: <input checked="" type="checkbox"/>	NO: <input type="checkbox"/>
OPERATE THROUGH VOLUNTEERS		SOMETIMES: <input type="checkbox"/>	

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**9 PROGRAMMING:**

EVENTS:

SHOWS  yes  FESTIVAL  one  CONCERT  no  EXHIBITIONS  yes  OTHER  group projects

WORKSHOPS  yes  LECTURES  no  DEMONSTRATIONS  yes  PERFORMANCES  no

SPECIFIC ANNUAL EVENT/S:

MONTH:

PLACE:

**10 FINANCIAL STRUCTURE:**

MEMBERSHIP FEES

FEES FOR SERVICE:  ENTRY FEES:  GRANTS:

DONATIONS:

TOWN  FUND RAISING:

OPERATING BUDGET:

UNDER \$5,000 YES

UNDER \$10,000

UNDER \$20,000

Over \$20,000

over \$100,000

over \$250,00

over \$500,000

**11 SPACE**

DOES YOUR ORGANIZATION OWN A DEDICATED SPACE

YES  NO  NO

DOES YOUR ORGANIZATION REQUIRE A DEDICATED FACILITY / IF SO WHAT

CURRENT MEETING PLACE/S

EVENT LOCATIONS:

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**12 DOES YOUR ORGANIZATION REQUIRE ASSISTANCE WITH ANY OF THE FOLLOWING SERVICES:**

BOOK KEEPING

TRANSLATION

GRAPHIC DESIGN

PHOTOGRAPHY

TECHNOLOGY

WEB DESIGN/ MAINTENANCE

ADVERTISING

NEWSLETTERS

RESOURCE INFORMATION

OTHER:

at some point all of the above - we are trying to solve these needs as we go

**13 DOES YOUR ORGANIZATION REQUIRE SPECIALIZED EQUIPMENT:**

YES

YES

NO

 NO

IF SO, WHAT:

sewing machines, steam iron, printing surfaces, access to water and a 'wet' area, large table for fabric firm work tables,

**14 HAS YOUR ORGANIZATION EVER APPLIED FOR A GRANT/S**

YES

yes

NO

IF POSSIBLE PLEASE NAME THE GRANT CONCERNED OR FINANCIAL SUPPORT

Hudson Town Council

WERE YOU SUCCESSFUL

YES

**15 WHAT ARE THE CURRENT CONCERNS OF YOUR ORGANIZATION**

PLEASE LIST:

DECLINING MEMBERSHIP

INSUFFICIENT FUNDS

LACK OF VOLUNTEERS

LACK OF DEDICATED SPACE

LACK OF SPACE/EQUIPMENT STORAGE


OTHER

PLEASE LIST:

all of the above

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**16 DOES YOUR ORGANIZATION RELY ON VOLUNTEERS FOR THE PROVISION OF SERVICES AND MANNING OF EVENTS**

yes  YES  NO

HOW MANY VOLUNTERS OFFER THEIR SERVICES

**IS IT POSSIBLE TO CALCULATE THE NUMBER OF 'VOLUNTEER HOURS' PER MONTH / YEAR?**

admin	10 hours per week x	480 per year
exhibition 10 people x 6hours	60 hours for this event	
Hudson library exhibition - 2 x 6 / 4 x 2	20 hours	

**17 IS YOUR ORGANIZATION ECONOMICALLY SUSTAINABLE**

so far  YES  NO

IF SO, HOW

INCOME GENERATION	
SELF-SUFFICIENCY	yes
SECURED FUNDING	
FUND RAISING ACTIVITIES	
OTHER	membership fees / workshop fees

**18 IS YOUR ORGANIZATION PLANNING ANY COLLABORATIVE EVENTS OR ACTIVITIES WITH OTHER LOCAL GROUPS**

yes  YES  NO

HAVE YOU BEEN INVOLVED IN ANY COLLABORATIVE ACTIVITIES IN THE PAST

YES  NO

IF SO, CAN YOU PLEASE LIST

Hudson Village Theatre - Christmas craft show site 2016
Hudson Historical Society and Museum - exhibition Women's Work
War Memorial Library - 2 exhibitions of work
Rigaud Library - exhibition of work PLUS with the Hudson Village Quilters
Greenwood - demonstrations / workshops
Hudson Food Collective - event help

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WAS THE EVENT/S SUCCESSFUL  
IF NOT, WHY NOT

	YES	YES	NO
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IS YOUR ORGANIZATION OPEN TO FUTURE COLLABORATION AND SHARING

absolutely

**19 WHAT DOES 'CULTURE' MEAN TO YOUR GROUP**

in fine craft - the relationship to the 'arts' - the skill / aesthetics / reflection of society  
the relationship to country's civilizations / geographic or historic traditions and practices  
the skill and art of producing items today

**20 WHAT IS THE AIM OF THE ORGANIZATION**

become known and respected for the high quality and creative calibre of our work, and by so doing, encourage people to come to Hudson to take workshops, to learn and share in events. In short, a micro-economic strategy to create opportunities for our members to 'work' within their field of expertise as well as to increase their sale of work. "Hudson, a centre of Fine Craft".

Fine Craft' is an international movement and is probably one of the most innovative and exciting areas in the art world today. It involves the bridging of artisanal skills with creativity uninhibited by the traditional principles of Fine art.

**21 WHAT ARE THE OBJECTIVES FOR ACHIEVING THIS**

we are attempting to plan one to two years in advance and create a schedule that reflects members interests and skills  
nurtuing throughworkshops and demonstrations,  
exposure through social media and exhibitions  
events to build up credibility  
We are naturally integrated through our  
passion for Fine Craft

**23 WHAT IS YOUR VISION FOR THE FUTURE OF YOUR ORGANIZATION**

to maintain the joy and mutual respect we currently experience in working together  
to become known for our Fine Craft and attract other to attend our meetings, workshops, events etc  
to offer income earning opportunities to our members in their area of expertise and increase sales of work

**24 WHAT IS YOUR VISION FOR THE FUTURE OF 'CULTURAL' HUDSON**

**how about unification and respect**  
collaborative opportunities  
**a dedicated space for cultural groups**  
permanent exhibition facility / shop  
**collaborative promotion**  
consultation with town council prior to funding allocations

**25 DO YOU HAVE A WISH LIST**

YES  NO

PLEASE LIST

dedicated space with room for equipment and supplies PRIORITY  
exhibition / shop space  
on-going promotional schedule / materials  
a new cultural event - annual / biennial      town initiative - become known for CULTURE

**26 HOW DO YOU THINK THE TOWN CAN HELP YOUR ORGANIZATION**

by providing the things/ services on the wish list  
recognition  
consultation

**27 WHAT DO YOU EXPECT THE TOWN TO DO FOR YOUR ORGANIZATION**

lets assess the responses and create a priority list - then give that to the town

**28 IS THERE ANYTHING YOU WOULD LIKE TO ADD**

language issues .....

Our operations are conducted in English, our members include English and French speaking practitioners. We now have a translator and our materials are available in both languages. We are naturally integrated through our passion for Fine Craft – and ‘reaching out to the French’ is not an issue in our group. We currently have an exhibition of work by Hudson Fine Craft members at Rigaud Library – a French community.

CONTACT INFORMATION:











