

CULTURAL POLICY DEMOGRAPHICS**QUESTIONNAIRE****SPRING 2017**1 **NAME OF ORGANIZATION:** Hudson Chamber Music Series2 **MAILING ADDRESS:** PO Box 367 Hudson J0P 1H03 **CONTACT: EMAIL:** corsley@videotron.ca **TELEPHONE:** 450 458 51074 **CONTACT PERSON:** Mark Drake5 **COMMUNICATIONS:** WEBSITE: hudsonchambermusic.ca FACEBOOK
TWITTER: NEWSLETTER
PINTEREST: OTHER6 **STATUS:** CHARITY NOT-FOR-PROFIT: OTHER 7 **MEMBERSHIP:**

ANNUAL MEMBERSHIP FEE: Not a membership organisation FAMILY RATE: \$

NUMBER OF PAID MEMBERS: None NUMBER ON MAILING LIST: approx 100

NUMBER OF PROFESSIONALS: SEMI-PROFESSIONALS: GENERAL INTEREST:

8 **STRUCTURE:** BOARD OF DIRECTORS No INFORMAL GROUP VOLUNTEER BASE Yes

NUMBER OF BOARD MEETINGS PER YEAR: NUMBER OF MEETINGS PER YEAR: as required

DURATION OF BOARD: YRS. ELECTION MONTH:

8 **NUMBER OF STAFF**FULL-TIME: PART-TIME: EVENT SPECIFIC: NONE: YesPAID OPERATE THROUGH VOLUNTEERS: YES: always NO: SOMETIMES:

CULTURAL POLICY DEMOGRAPHICS**QUESTIONNAIRE****SPRING 2017****9 PROGRAMMING:**

EVENTS: SHOWS FESTIVAL CONCERT EXHIBITIONS OTHER
WORKSHOPS LECTURES DEMONSTRATIONS PERFORMANCES

SPECIFIC ANNUAL EVENT/S:

MONTH:

PLACE:

10 FINANCIAL STRUCTURE:

MEMBERSHIP FEES FEES FOR SERVICE: ENTRY FEES: GRANTS:

DONATIONS: TOWN FUND RAISING:

OPERATING BUDGET: UNDER \$5,000 UNDER \$20,000 Over \$20,000

over \$100,000 over \$250,00 over \$500,000

11 SPACE

DOES YOUR ORGANIZATION OWN A DEDICATED SPACE YES NO

DOES YOUR ORGANIZATION REQUIRE A DEDICATED FACILITY / IF SO WHAT

No

CURRENT MEETING PLACE/S

EVENT LOCATIONS:

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12 DOES YOUR ORGANIZATION REQUIRE ASSISTANCE WITH ANY OF THE FOLLOWING SERVICES:

BOOK KEEPING	<input type="checkbox"/>	TRANSLATION	<input type="checkbox"/>	GRAPHIC DESIGN	<input type="checkbox"/>
PHOTOGRAPHY	<input type="checkbox"/>	TECHNOLOGY	<input type="checkbox"/>	WEB DESIGN/ MAINTENANCE	<input checked="" type="checkbox"/>
ADVERTISING	<input checked="" type="checkbox"/>	NEWSLETTERS	<input type="checkbox"/>	RESOURCE INFORMATION	<input checked="" type="checkbox"/>

OTHER:

13 DOES YOUR ORGANIZATION REQUIRE SPECIALIZED EQUIPMENT:

YES NO
IF SO, WHAT:

14 HAS YOUR ORGANIZATION EVER APPLIED FOR A GRANT/S

YES NO

IF POSSIBLE PLEASE NAME THE GRANT CONCERNED OR FINANCIAL SUPPORT

Small grant from Town of Hudson - but none to Fed/Prov Government Organisations.

WERE YOU SUCCESSFUL Yes

15 WHAT ARE THE CURRENT CONCERNS OF YOUR ORGANIZATION

PLEASE LIST:	DECLINING MEMBERSHIP	<input type="checkbox"/>
	INSUFFICIENT FUNDS	<input checked="" type="checkbox"/>
	LACK OF VOLUNTEERS	<input type="checkbox"/>
	LACK OF DEDICATED SPACE	<input type="checkbox"/>
	LACK OF SPACE/EQUIPMENT STORAGE	<input type="checkbox"/>

OTHER
PLEASE LIST:
need to expand audience

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16 DOES YOUR ORGANIZATION RELY ON VOLUNTEERS FOR THE PROVISION OF SERVICES AND MANNING OF EVENTS

YES NO

HOW MANY VOLUNTERS OFFER THEIR SERVICES

basic team =8, about 15 others help as required.

IS IT POSSIBLE TO CALCULATE THE NUMBER OF 'VOLUNTEER HOURS' PER MONTH / YEAR?

Difficult - but including musician engagement, concert organisation, obtaining sponsorship/advertisers/financial help, delivering posters, etc etc they probaly exceed 400 per year.

17 IS YOUR ORGANIZATION ECONOMICALLY SUSTAINABLE

YES NO but only just!

IF SO, HOW

INCOME GENERATION yes

SELF-SUFFICIENCY

SECURED FUNDING

FUND RAISING ACTIVITIES yes

OTHER

18 IS YOUR ORGANIZATION PLANNING ANY COLLABORATIVE EVENTS OR ACTIVITIES WITH OTHER LOCAL GROUPS

YES NO

HAVE YOU BEEN INVOLVED IN ANY COLLABORATIVE ACTIVITIES IN THE PAST

YES NO

IF SO, CAN YOU PLEASE LIST

Hudson Village Theatre

Hudson Music Festival

Elan

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WAS THE EVENT/S SUCCESSFUL

YES

NO

IF NOT, WHY NOT

IS YOUR ORGANIZATION OPEN TO FUTURE COLLABORATION AND SHARING

Yes of course if it makes sense

19 WHAT DOES 'CULTURE' MEAN TO YOUR GROUP

Classical Music - Early to Modern

20 WHAT IS THE AIM OF THE ORGANIZATION

The main aim is to present top international artists at affordable prices to local audiences

21 WHAT ARE THE OBJECTIVES FOR ACHIEVING THIS

Four annual concerts during the winter which break-even and with audiences from 100 to 130 (the top figure being our objective - we currently achieve 90-100 on a regular basis)

23 WHAT IS YOUR VISION FOR THE FUTURE OF YOUR ORGANIZAYION

We have a successful track record with 35 years longevity.
We do not wish to change this basic formula - i.e. small informal organisation run entirely by volunteers.
However we do wish - and aim- to expand the audience as noted above

24 WHAT IS YOUR VISION FOR THE FUTURE OF 'CULTURAL' HUDSON

The town could easily become better known for its artistic andeavours
Already there is much to be proud of - we just need better coordination and wider promotion.

25 DO YOU HAVE A WISH LIST

YES NO

PLEASE LIST

- We spend much volunteer effort fundraising from advertisers and sponsors - if one or two drop out we could be in financial trouble - i.e. our organisation is fragile
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- Our wish would be for a major sponsor to support it - if we could find one
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26 HOW DO YOU THINK THE TOWN CAN HELP YOUR ORGANIZATION

In two ways: By promoting our events on the web site and other vehicles and with a direct financial contribution to help us grow the audience as th case in 2016/17

27 WHAT DO YOU EXPECT THE TOWN TO DO FOR YOUR ORGANIZATION

Help us as outlined in #26 above. The help financial offered in 2017 was great - it would be good if it were carried on in future years and maybe increased to say \$5000

28 IS THERE ANYTHING YOU WOULD LIKE TO ADD

We are- to use a cliché- one of Hudson's best kept secrets. The musicians we bring in are first class, and come to us following or sometimes prior to - performances in the great concert hall (e.g Carnegie Hall) of the world. While clasical music is not for everyone we should be better known in the region than we are.

CONTACT INFORMATION:

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