**A PORTRAIT OF THE DISTINCTIVE CULTURAL ELEMENTS IN HUDSON**

In this Cultural Policy, the following areas are included under the term "culture": letters, communications, visual arts and fine crafts, performance arts, and heritage. A definition of each area follows:

**LETTERS**

This area includes the creators and translators of literary works such as novels, stories, short stories, dramas, poetry, essays and any other similar written work. It also includes the world of publishing, bookstores, libraries, writing workshops, as well as any event or activity within the literary field.

**COMMUNICATIONS**

This area includes individuals and organizations who create or produce one or many messages to a specific audience or the general public through media such as magazines and newspapers, as well as through other media such as radio broadcasts and television, websites, advertising, social media, and multimedia products. Included in this area are individuals or organizations who specialize in training in these fields.

**VISUAL ARTS AND FINE CRAFTS**

Visual arts consists of painting, sculpture, printmaking, drawing, photography, textile arts, installations, performance, video art or any other form of expression of a similar nature. It also includes media arts involving the use of film, video, audio or multimedia.

Fine crafts consist of the artisanal production of utilitarian, decorative or expressive works through the practice of a craft related to the transformation of wood, leather, textiles, metals or any other material.

These two areas include individuals, events and organizations whose activities include creation, production, dissemination, distribution or sale of original artworks or products resulting from the creation of visual arts and fine crafts. They also include individuals and organizations that provide training in these areas.

**PERFORMANCE ARTS**

Individuals, organizations and establishments primarily engaged in organizing, producing, disseminating, distributing or promoting theatre, music, dance and mixed events and performances.

Included are independent artists who create or perform performing arts, performing arts institutions, and individuals who provide the artistic, creative or technical skills required for performing arts or performing artists.

**HERITAGE**

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Heritage establishments, organizations, and individuals include those whose activities are to study, acquire, manage, preserve, restore, protect and maintain property and heritage sites, as well as preserve cultural traditions and promote and develop local, regional, provincial or national heritage.